

Note	Frequenz	Note	Frequenz	Note	Frequenz
Subkontraoktave		Kleine Oktave		Dreigestrichene Oktave	
C ₂	16,35Hz	c	130,81Hz	c ³	1046,51Hz
C# ₂	17,32Hz	c#	138,59Hz	c# ³	1108,73Hz
D ₂	18,35Hz	d	146,83Hz	d ³	1174,66Hz
D# ₂	19,45Hz	d#	155,56Hz	d# ³	1244,51Hz
E ₂	20,60Hz	e	164,81Hz	e ³	1318,51Hz
F ₂	21,83Hz	f	174,61Hz	f ³	1396,91Hz
F# ₂	23,12Hz	f#	185,00Hz	f# ³	1479,98Hz
G ₂	24,50Hz	g	196,00Hz	g ³	1567,98Hz
G# ₂	25,96Hz	g#	207,65Hz	g# ³	1661,22Hz
A ₂	27,5Hz	a	220,00Hz	a ³	1760,00Hz
B ₂	29,14Hz	b	233,08Hz	b ³	1864,66Hz
H ₂	30,87Hz	h	246,94Hz	h ³	1975,53Hz
Kontraoktave		Eingestrichene Oktave		Viergestrichene Oktave	
C ₁	32,70Hz	c ¹	261,63Hz	c ⁴	2093,02Hz
C# ₁	34,65Hz	c# ¹	277,18Hz	c# ⁴	2217,46Hz
D ₁	36,71Hz	d ¹	293,66Hz	d ⁴	2349,32Hz
D# ₁	38,89Hz	d# ¹	311,13Hz	d# ⁴	2489,02Hz
E ₁	41,20Hz	e ¹	329,63Hz	e ⁴	2637,02Hz
F ₁	43,65Hz	f ¹	349,23Hz	f ⁴	2793,83Hz
F# ₁	46,25Hz	f# ¹	369,99Hz	f# ⁴	2959,96Hz
G ₁	49,00Hz	g ¹	392,00Hz	g ⁴	3135,96Hz
G# ₁	51,91Hz	g# ¹	415,30Hz	g# ⁴	3322,44Hz
A ₁	55,00Hz	a ¹	440,00Hz	a ⁴	3520,00Hz
B ₁	58,27Hz	b ¹	466,16Hz	b ⁴	3729,31Hz
H ₁	61,74Hz	h ¹	493,88Hz	h ⁴	3951,07Hz
Große Oktave		Zweigestrichene Oktave		Füingestrichene Oktave	
C	65,41Hz	c ²	523,25Hz	c ⁵	4186,04Hz
C#	69,30Hz	c# ²	554,37Hz		
D	73,42Hz	d ²	587,33Hz		
D#	77,78Hz	d# ²	622,25Hz		
E	82,41Hz	e ²	659,26Hz		
F	87,31Hz	f ²	698,46Hz		
F#	92,50Hz	f# ²	739,99Hz		
G	98,00Hz	g ²	783,99Hz		
G#	103,83Hz	g# ²	830,61Hz		
A	110,00Hz	a ²	880,00Hz		
B	116,54Hz	b ²	932,33Hz		
H	123,47Hz	h ²	987,77Hz		

Tab. 3.1-2: Notierung der **Tonhöhe** und die zugehörigen Frequenzen